

WRITING FOR THEATRE (SELECTED CREDITS)

- Women's Room, Pat the Dog Theatre** (Kitchener-Waterloo, ON) 2022
- participant in writers' room of female-identifying playwrights
- Playwright in Residence, Suitcase in Point Theatre** (St. Catharines, ON) 2020-2021
- develop new theatrical works and mentor New Generation artists in the NEST
- Playwright, *Sister Warriors*** (St. Catharines, ON & Vancouver, BC) 2019-2021
- finalist for the Cayle Chernin Playwrighting Award (2021)
 - quick-moving theatre about bridenapping, sisterhood & crisis of faith
 - co-produced two-phase development workshop in 2021 for In the Soil Multi-Arts Festival
 - with producing companies, Suitcase in Point Theatre (ON) & Affair of Honor (BC)
- Playwright, *Never in the Room*** (Toronto, ON) 2020
- commissioned to create forum theatre for Mixed Company Theatre, toured ON in Feb. 2020.
 - an aging immigrant fights the confiscation of her agency.
- Playwright, *Six & Eight*** (Toronto & St. Catharines, ON) 2011-2013 & 2021
- wrote dance/movement-infused play asking what matters more, intention or outcome?
 - workshopped in rock.paper.sistahz festival 2012 & afterRock plays 2013, produced by b current
 - excerpt shown at Niagara Art Centre in group show, Supporting Womyn Artists Group
- Playwright, *Disappearing Soul*** (Toronto, ON) 2014
- created a devised, contemporary adaptation of *Romeo & Juliet*
 - workshopped and co-produced with b current theatre

WRITING FOR SCREEN & MISC. MEDIA (SELECTED CREDITS)

- Director & Writer, *Women of Resilience*** 2021
- Best Short Documentary of the Toronto International Women Film Festival (June 2021)
 - Documentary film co-produced with Essential Collective Theatre
 - Mature women who have gone through trauma become resilient.
- Contributing Artist, *Freedom: A Mixtape*** 2020
- writer and voice-over artist of spoken word piece, "Emancipation"
 - on album by Marcel Stewart & performed in Rhizomes Festival with Suitcase in Point Theatre

- Co-writer & co-producer, *Amor Fati*** (Toronto, ON) 2019
- short film entrant into the 48-hour film festival
 - A mother turns time to save her daughter, but can we really fight fate?
- Script consultant, *Llorona*** (Toronto, ON) 2019
- short film. A single mother faces her childhood fear of the ghost, Llorona, in her home.
- Collaborative creator, *IRL: The Series*** (Toronto, ON) 2014-2015
- contributed as improviser to storylines on award-winning webseries.
 - Created by Bobby Del Rio, distributed by Bell Media.

AWARDS & GRANTS

Sister Warriors

- Canada Council for the Arts, project research & creation grant 2021

Goddess Healing

- Ontario Council for the Arts theatre creators' reserve 2020
Recommender: Thousand Islands Playhouse

Six & Eight

- Ontario Council for the Arts theatre creators' reserve 2012, 2013, 2021
Recommenders: Thirdspace Art Projects & b current theatre (x2)

Online TV news media

- Columbia Media Scholastics 2009
Bronze circle (web video) & gold circle (secondary news copy)

Magazine writing

- Business Information Group Magazine Writing Award 2008
Final Cut film magazine feature

EDUCATION

- Juris Doctor, Osgoode Hall Law School 2015
- Graduate Diploma (with Honours) in Writing, Humber College 2009
- B.A. (*Magna Cum Laude*) in Literature & History, Houghton College 2006