



ROE IZIS CREATIVE CORP  
c/o Managing Director, Roselyn Kelada-Sedra  
e. assistant@roselyn.ca

## **Roselyn Kelada-Sedra**

### **WRITING FOR FILM (Selected credits)**

**Writer & Director:** *Why Our Brains Hurt* (Toronto & St. Catharines, ON) **current**

- a feature documentary about persistent post-concussion symptoms in women and the disproportionate impact on women because of bias

**Writer & Director:** *Women of Resilience* (St. Catharines, ON) **2021**

Documentary, Distribution with CFMDC

- Created internationally award-winning film, produced by Essential Collective Theatre
- Winner: Best Women Film, Cannes World Film Festival
- Winner: Best Short Documentary, Toronto International Women Film Festival
- Winner: Best Director, New York International Women Film Festival
- Winner: Best First-Time Filmmaker, Cairo Indie Short Films Festival
- Official Selection: Kalakari Film Festival (India) & Reims Excellence, Red Movie Awards (France)

**Writer | Director | Editor | Voice-over | Producer:** *New Ways to Walk* (St. Catharines, ON)

- a moving meditation on grief & healing
- shown as contemporary dance film with ink & acrylic pieces in installation at Niagara Artists Centre **2021**
- immersive installation in Metanoia: The Experience **2023**

**Writer | Director | Editor | Actor | Producer:** 6&8 short film (St. Catharines & Queenston, ON)

- directed a three-screen installation, contemporary dance & text
- at Niagara Artists Centre (2021) & River Brink Art Museum **2023**
- film-on-fabric installation

**Co-writer & Co-producer:** *Amor Fati* short film (Toronto, ON)

- winner, Niagara Falls International Short Festival (Niagara Falls, NY) **2021**

**Story consultant & Actor:** *Llorona* (Toronto, ON)

- official selection, Horror Film Festival Bloody Mixer (2021)

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### **RELATED EXPERIENCE (selected)**

**Assistant Director** at Carnegie Mellon University (Pittsburgh, PA) **2023, 2024**

- Assist Professor Gary Logan in directing 3rd year acting students in *Twelfth Night*
- Assist Professor Gary Logan in directing 3rd year acting students: *Love's Labours Lost*

**Assistant Director:** *John School* (St. Catharines, ON) **2022**

- New play about sex trade in Niagara. Assisted playwright/director Stephanie Jones
- Coached actors & assisted rehearsals at Essential Collective Theatre.



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**Chase producer:** CTV News Channel (GTA, ON) **2009-2010**

### **WRITING FOR THEATRE (Selected credits)**

**Playwright:** *Jealousy, My Brother* **2024**  
Theatre of the Beat Emerging Producers Festival

**Playwright:** *Sister Warriors*  
Affair of Honor (BC) & Suitcase in Point Theatre (ON) **2018-2022**

- three development workshops completed plus staged reading presentation

**Women's Room: Pat the Dog Theatre** (Kitchener-Waterloo, ON) **2022-2023**  

- Participate in writers' room of female or femme-identifying writers

**Playwright in Residence:** Suitcase In Point Theatre (St. Catharines, ON) **2020-2021**  

- Develop new work and mentor emerging artists

**Playwright:** *Never in the Room: Forum Theatre on Elder Abuse* (Toronto, ON) **2020**  
Mixed Company Theatre

### **AWARDS & GRANTS**

- OAC TCR & OAC project grant **2023**
- OAC TCR & Exhibition Assistance grant **2022**
- Canada Council for the Arts: Theatre Development **2021**
- Arts events: St. Catharines Cultural Investment Program **2021**
- Cayle Chernin Award Finalist: national award to multi-disciplinary artist **2021**
- Ontario Artist Council: Theatre Creator's Reserve grant **2021**
- OAC TCR playwriting **2012, 2013**

### **EDUCATION**

**Juris Doctor** (2015) Osgoode Hall Law School  
with a focus in Intellectual Property & an internship at TVO business & legal affairs

**rAiz'n mandiela ensemble** (2014) b current Performing Arts apprenticeship

**Royal Academy of Dramatic Art** (2011, 2019) Acting Shakespearean & Restoration theatre

**Graduate Diploma Honours** (2009) Humber College

**Bachelor of Arts Magna Cum Laude** (2006) Houghton College