

ROSELYN KELADA-SEDRA

ACTRA

HAIR: BLACK

EYES: BROWN

HEIGHT: 5 '6"

WEIGHT: 130 LBS

THEATRE (Selected Credits):

Harassment in the workplace	Anita (Originated, Lead)	Mixed Company Theatre: Simon Malbogot
Shakespeare-In-Hospitals	Katherine (Originated, Lead)	Ash Knight & Chloe Payne
Macbeth's Head	Cleopatra (Originated)	Toronto Fringe Festival: Kyle McDonald
She Kills Monsters	Kalliope (Supporting)	Orphaned Egret Productions: Tom Beattie
Six & Eight	Sadiyah (Originated, Lead)	afteRock & rock paper sistahz festival: Taylor Graham
You can ask me how I'm doing	Naima (Supporting)	New Ideas Festival: Meg Moran
MUTE: The Musical!	Lisa (Supporting)	Toronto Fringe Festival: Alinka Chambers
In 40 Years	Featured	Include Productions: Bobby Del Rio
A Midsummer Night's Dream	Hermia (Lead) & Snout	Shakespeare in Action: Adam Seybold
Eating Pomegranates Naked	Anaar Bailey (Lead)	New Ideas Festival: Kimberly Radmacher
Love's Labours Lost	Dumain (Featured)	RADA Shakespeare Summer: Nick Hutchison
Mother Courage Revisited	Lead (Originated, Lead)	Equity Showcase Theatre: Michele George

PERFORMANCE TRAINING:

Character Study:	Kris Turner (ongoing), Russell Sams, Stephen Park, & Krista Morrin
mandiela rAiz's ensemble, b current	Professional development ensemble graduate, mentored by ahdri zhina mandiela
Scene Study:	Ben Ratner, Andrew Visnevski, RADA; Rosemary Dunsmore; Brenda Kamino
Voice	David Smukler, Canada's National Voice Intensive 2012 & 2018; Adrienne Thomas & Andrew Cuthbert, RADA; Nancy Benjamin, Stratford Intensive

MOVEMENT & PHYSICAL THEATRE TRAINING:

Alexander Technique	Kathryn Akin. Katya Benjamin, RADA.
Physical Theatre	Maja Vujovic & Sanja Krsmanovic Tasic, DAH Teatar Institute Matthew Romantini
Clown	John Turner, The Manitoulin Conservatory for Creation and Performance
Dance	Adult I/II ballet. National Ballet School. West African, b current. Lyrical, Ballet etc.
Stage Combat	Rapier Wit; Brett Yount, RADA.

MUSIC TRAINING:

Singing: Second Soprano (low E to high C)	Jayne Smiley (ongoing) Grade 6 Royal Conservatory of Music
Harp	Eastman School of Music: Nan Gullo-Richmond Grade 2 Suzuki School of Music
Piano	Grade 8 Royal Conservatory of Music Grade 2 Royal Conservatory Theory

SPECIAL SKILLS:

Languages	Excellent English, conversational French, basic Spanish, basic in Arabic.
Writing	Playwright, Series creator, Journalist
Sports	Proficient: swimming; Intermediate: skating & skiing; Basic: archery & horse-riding
Transport	Competent Driver (automatic)
Bachelor of Arts. & Juris Doctor	