

Writing for Theatre (Selected credits)**Playwright** on *Sister Warriors*: Play in development

current

- commissioned by Affair of Honor, a Vancouver-based theatre company with a mandate of creating female-led, combat-heavy theatre about female warriors
- About bride-napping and crisis of faith, inspired by *Measure for Measure*
- Scheduled for production in 2020

Playwright of Forum theatre on elder abuse: in development

current

- commissioned by Mixed Company Theatre, a Toronto-based theatre company with a mandate of creating art to facilitate change for social justice
- Scheduled for production in 2020

Playwright & Creator of *Disappearing Soul*: Toronto, Ont. 2014

- Adapted *Romeo & Juliet*, fusing Shakespearean text with hip-hop lyrics and devised theatre
- Workshop co-produced by b current in the afteRock play series 2014

Playwright of *Six & Eight*: Toronto, Ont. 2011-2013

- Wrote a dance-infused play, co-produced by b current in afteRock plays 2013
- Recipient of an Ontario Arts Council grants from the Theatre Creators' Reserve 2012, 2013
- Workshop produced in rock.paper.sistahz festival 2012

Collaborator in *Mother Courage Revisited*: Toronto, Ont. 2011

- Wrote and performed original monologue in an original, multi-disciplinary piece of theatre
- Director Michele George with choreographer Matthew Romantini
- Dramaturgy by Rex Deverell; produced by Equity Showcase Theatre

Journalism Experience**Freelance contributor to:** *Globe & Mail, National Post, St. Catharines Standard, & others.***Theatre reviewer** for *Plank magazine*: Toronto, Ont. 2007 – 2009

- Wrote reviews on Toronto theatre, ballet and opera

Columnist at *St. Catharines Standard*: St. Catharines, Ont. 2010 to 2011

- Wrote cultural critique columns and contribute to community editorial board

Associate editor at *Preferred Magazine*: Toronto, Ont. 2009 to 2010

- Created arts section, integrating arts previews for quarterly lifestyle magazine
- Generated relationship section; select and edit columnists to shape section's character

Chase producer at CTV News Channel: Toronto, Ont. 2009 to 2010

- Wrote questions for national news stories
- Pre-interviewed to identify the heart of an interview for three-minute live hits; brief anchors

Intern at CTV: Toronto, Ont. 2009

- Researched and wrote scripts for local news
- Pitched stories for CTV Toronto News broadcasts

Staff reporter to Section editor for *Humber Et Cetera*: Toronto, Ont. 2008-2009

- Generated weekly Arts & Entertainment features
- Created weekly review section, placing community arts in context of worldwide media

Reporter to Associate editor for *Convergence* magazine: Toronto, Ont. 2008

- Generated features on media issues
- Produced profile section of media professionals with team of 8 journalists

Journalist to Section editor & Fact checker for *Fine Cut* magazine: Toronto, Ont. 2008

- Generated award-winning profile on writing icon in Canadian theatre, Judith Thompson
- Developed stories on film and TV industry

Awards & Grants

With *Final Cut* magazine feature

- Business Information Group 2008 Magazine writing award.

With *Six & Eight*

- Two-time recipient of the Ontario Arts Council Theatre Creator's Reserve grant

Education

Teaching assistant at Carnegie Mellon University School of Drama 2020
To assist Gary Logan, professor of Shakespearean text, in class and rehearsals Pittsburg, PA
To facilitate actors' understanding and execution of Shakespearean theatre text

Juris Doctor 2015
Osgoode Hall Law School York, ON

Theatre Performance & Creation Apprenticeship 2014
b current Toronto, ON
rAiz'n the Sun Ensemble a 3-year program founded by ahdri zhina mandiela.
Adapted, co-produced and performed two plays and a workshop series.

Graduate Diploma (with Honours), 2009
Humber College. Journalism: Writing and Editing. Toronto, ON

Bachelor of Arts (Magna Cum Laude) 2006
Houghton College. Major in English Literature, minor in Writing. Houghton, NY