

## Roselyn Kelada-Sedra

Height: 5'6" Weight: 125

Hair colour: Black Eye colour: Brown ACTRA Apprentice

### THEATRE (Representative Roles)

Shakespeare-In-Hospitals 2017	Principal: Katherine	Spur-of-the-Moment-Shakespeare: Ash Knight & Chloe Payne
Macbeth's Head	Principal: Cleopatra	Toronto Fringe Festival: Kyle McDonald
She Kills Monsters	Principal: Kalliope	Orphaned Egret Productions: Tom Beattie
DASH	Principal: Death	Paprika Festival: Aleksandra Marzocca
You can ask me how I'm doing	Actor: Naima	New Ideas Festival: Meg Moran
Crossroads	Youth Performer	PanAmerican Routes Festival: Michelle Polak
Six & Eight	Principal: Sadiyah DuBordel	afteRock play series: Taylor Marie Graham
In 40 Years	Featured Artist	Include Productions: Bobby Del Rio
A Midsummer Night's Dream	Principal: Hermia & Snout	Shakespeare in Action: Adam Seybold
Eating Pomegranates Naked	Principal: Anaar Bailey	New Ideas Festival: Kimberly Radmacher
Love's Labours Lost	Principal: Dumain	RADA Shakespeare Summer: Nick Hutchison
Mother Courage Revisited	Principal & Co-Creator	Equity Showcase Theatre: Michele George

### MUSICAL THEATRE (Representative Roles)

Mute: The Musical!	Principal: Lisa	Toronto Fringe Festival: Alinka Chambers
The Rake's Progress	Actor/Singer: Bedlam Inmate	Houghton Opera Company: Kay Castaldo

### PERFORMANCE TRAINING

mandiela rAiz'n ensemble:	Emerging Artist, b current: ahdri zhina mandiela
Performance:	Michele Lonsdale-Smith & Stephen Park, LS&Co. Bill MacDonald. Canada's National Voice Intensive, 2012; DAH Teatar Institute, 2013; John Turner, Manitoulin Conservatory for Creation and Performance, 2013
Scene Study:	Ben Ratner. Andrew Tidmarsh, Andrew Visnevski, RADA. Rosemary Dunsmore, Equity Showcase Theatre. Brenda Kamino, Theatre Ontario.
Voice:	David Smukler. Adrienne Thomas & Andrew Cuthbert, RADA; Nancy Benjamin.
Script:	Allan Stratton. Rex Deverell. Andrew Tidmarsh, Bruce Alexander, RADA.

### MOVEMENT & DANCE TRAINING

Alexander Technique	Kathryn Akin. Katya Benjamin, RADA
Physical Theatre	Clown, John Turner, M CCP. Devised, Maja Vujović & Sanja Krsmanović Tasić, DAH.
Dance	Adult level I/II, National Ballet School. African, b current. Swing & blues.
Stage Combat	Rapier Wit; Brett Yount, RADA

### MUSIC TRAINING

Singing: Mezzo Soprano (low E to high C)	Musical theatre: Jayne Smiley   Opera: Kelley Hijleh   Grade 6 Royal Conservatory of Music: David Holler
Harp	Eastman School: Nan Gullo-Richmond   Grade 2 Suzuki School: Marie Lorcini
Piano	Grade 8 Royal Conservatory of Music   Grade 2 Royal Conservatory Theory
Basic Guitar	Acoustic, Self-taught

### SPECIAL SKILLS

Languages: Excellent English, conversational French, basic Spanish, basic Arabic.  
Sports & Weaponry: Proficient swimming, Intermediate skiing and skating. Intermediate archery.  
Licensed driver. Intermediate horseback riding. Basic: bartending, barista. Singing telegram courier.  
Valid passport. Studies in Senegal, France, U.K. Solo travels: Asia, Europe, U.K., U.S., Camino de Santiago.