

# ROSELYN KELADA-SEDRA

roselyn.ca

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## WRITING FOR FILM & TV (Selected Credits)

**Director & Writer:** *Women of Resilience*  
Documentary

pre-production  
St. Catharines, ON

- Oppressed, older women gain resilience via secure attachment.
- Essential Collective Theatre production inspired by Senior Stories (2014-2019)

**Creator & Writer:** *Fail Better*

seeking development

TV series

- A bi-racial woman with anxiety navigates a cutthroat apprenticeship in a competitive law firm.
- Drama with comedic elements and a strong focus on mental health

**Co-Writer and Co-producer:** *Amor Fati*

Short film

2019

- Co-produced and co-wrote 48 hour Film Festival entrant about inevitability of fate Toronto, ON

**Script Consultant:** *Llorona*

2019

Short film

Toronto, ON

- Contributed to character and script development in a story of immigrant mothers teaching daughters

**Writer:** *Toronto Monologue Slam: The Series*

2017

Documentary Series by TOSlam with Bell Media Fibe TV1

Toronto, ON

- Wrote and performed original monologue

**Collaborative Creator:** *IRL: The Series*

2014-2015

Webseries by GTE Productions, IRL Productions, KEME Productions

Toronto, ON

- Contributed as improviser to story. Created by Bobby Del Rio, distributed by Bell Media

**Script consultant** on *Blood Moon*, in association with b current

2013-2014

Feature Film by Pinetree Productions with Trinidad and Tobago Film Company Ltd.

Toronto, ON

- Assisted screenwriter Christopher Pinheiro with story development and writing dialogue

## WRITING FOR THEATRE & MISC. MEDIA (Selected credits)

**Playwright in Residence:** Suitcase In Point Theatre

2020-2021

- Develop new work and share process with Nest of emerging artists

St. Catharines, ON

**Contributing Artist:** *Freedom: A Mixtape*

2020

Suitcase in Point Theatre Company

St. Catharines, ON

- Writer and performer of spoken word piece on album, produced by Marcel Stewart

**Playwright:** *Sister Warriors*

in development

Affair of Honor & Suitcase in Point Theatre

Vancouver, BC

- scheduled for two-phase workshop in Dec. 2020 & In The Soil Festival June 2021; seeking co-presenter
- action-for-stage theatre led by female warriors, about bride-napping, sisterhood and crisis of faith.

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**Playwright:** *Never in the Room*: Forum Theatre on Elder Abuse 2020  
Mixed Company Theatre Toronto, ON

- An aging immigrant fights the confiscation of her decision-making power. Toured ON in February 2020

**Playwright & Creator:** *Disappearing Soul* 2014  
b current Toronto, ON

- Adapted *Romeo & Juliet*, fusing Shakespearean text with hip-hop lyrics and devised theatre
- Workshop co-produced by b current in the afterRock play series

**Playwright:** *Six & Eight* 2011-2013  
b current Toronto, ON

- Wrote a dance-infused play about intent v. outcome, co-produced in afterRock plays 2013
- co-produced workshop with b current in rock.paper.sistahz festival 2012

## TV JOURNALISM EXPERIENCE (Selected)

**Chase producer:** CTV News Channel 2009 - 2010  
Toronto, ON

- Wrote questions for national news stories
- Pre-interviewed for three-minute live hits; briefed anchors

## AWARDS & GRANTS

### With IRL: The Series

- Official selection of Sicily Web Fest. Semi-finalist for Los Angeles CineFest 2017
- Best Web Series winner in Los Angeles Film Awards 2017

### For Playwriting *Six & Eight*

- Ontario Arts Council Grant: Theatre Creator's Reserve 2011 & 2012

### In online TV news media

- Columbia Media Scholastics Bronze (web video) & Gold (secondary news copy) 2009

### For Magazine feature writing

Business Information Group Magazine Writing Award, *Final Cut* film magazine 2008

## EDUCATION

**Juris Doctor** 2015  
• Osgoode Hall Law School York, ON

**Graduate Diploma** (with Honours) 2009  
• Humber College, Journalism: Writing and Editing Toronto, ON

**Bachelor of Arts** (*Magna Cum Laude*) 2006  
• Houghton College: Literature & history majors, writing & French lit minors Houghton, NY