# ROSELYN KELADA-SEDRA, J.D., B.A., Hons. Diploma

roselyn.ca | 416.435.0843

| WRITING FOR THEATRE (Selected credits)  |                             |
|---|-----------------------------|
| <b>Co-Playwright:</b> Aren't You My Brother?<br>Development workshop in New Producers Festival with Theatre of the Beat   | *current<br><b>2024</b>     |
| <ul> <li>Contributing Writer: Freedom: A Mixtape</li> <li>Published by Playwrights Canada Press</li> <li>curated by Marcel Stewart, album produced by Suitcase in Point Mul</li> </ul>                | 2023<br>ti-Arts             |
| Playwright: Sister Warriors       *currently seeking produce         Affair of Honor (BC) & Suitcase in Point Theatre (ON)         • three development workshops completed plus staged reading preser | 2018-2022                   |
| <ul> <li>Women's Room: Pat the Dog Theatre (Kitchener-Waterloo, ON)</li> <li>Participate in writers' room of female or femme-identifying writers</li> </ul>   | 2022-2023                   |
| <ul> <li>Playwright in Residence: Suitcase In Point Theatre (St. Catharines, ON)</li> <li>Develop new work and mentor emerging artists</li> </ul>   | 2020-2021                   |
| <b>Playwright:</b> <i>Never in the Room</i> : Forum Theatre (Toronto, ON)<br>Mixed Company Theatre  | 2020                        |
| <ul> <li>Playwright &amp; Creator: Disappearing Soul (Toronto, ON)</li> <li>b current Performing Arts</li> <li>Interdisciplinary workshop (adaptation) co-produced with afteRock pl</li> </ul>        | <b>2014</b><br>ays          |
| <ul> <li>Playwright: Six &amp; Eight (Toronto, ON)</li> <li>b current</li> <li>play workshopped in rock.paper.sistahz festival 2012 &amp; afteRock play</li> </ul>                                    | <b>2011-2013</b><br>ys 2013 |
|   |                             |

# **DRAMATURGY & TEXT WORK**

Dramaturge at Spur of the Moment Theatre Collective (Toronto, ON) 2022-current

• Assist writer to develop Shakespeare-in-Hospitals play about remembering love

Assistant Text coach at Everyman Theatre (Baltimore, MD) 2024

• Assist text coach G.Logan on professional production, Midsummer Night's Dream

Mentor Playwright/ Dramaturge at Suitcase in Point Theatre (St. Catharines, ON) 2021

• Assisted Kaylyn Valdez-Scott in writing/ creating Be My Body in the Nest

### THEATRE DIRECTING

Director & Writer: Why Our Brains Hurt (Toronto & St. Catharines, ON) current

• now in post-production, a feature documentary

#### Assistant Director at Carnegie Mellon University (Pittsburgh, PA)2024

• Assisted G. Logan in directing 3rd year acting students in *Twelfth Night* 



### ROE IZIS CREATIVE CORP

c⁄o Managing Director, Roselyn Kelada-Sedra e. assistant@roselyn.ca

### Apprentice Director at Carnegie Mellon University (Pittsburgh, PA)2023

• Assisted G. Logan in directing 3rd year acting students: Love's Labours Lost

2022

#### Assistant Director: John School (St. Catharines, ON)

- Assisted playwright/director Stephanie Jones
- Coached actors and assisted rehearsals at Essential Collective Theatre.

Director & Writer: Women of Resilience (St. Catharines, ON)2021Documentary, Distribution with CFMDC

- Created an award-winning film, produced by Essential Collective Theatre
- Winner: Best Women Film, Cannes World Film Festival
- Winner: Best Short Documentary, Toronto International Women Film Festival
- Winner: Best Director, New York International Women Film Festival
- Winner: Best First-Time Filmmaker, Cairo Indie Short Films Festival
- Official Selection: Kalakari Film Festival (India) & Reims Excellence, Red Movie Awards (France)

#### Director | Writer | Editor | Producer: New Ways to Walk (St. Catharines, ON)

- contemporary dance film with ink & acrylic, installation at Niagara Artists Centre (2021)
- immersive installation in Metanoia: The Experience (2023)

#### Director |Editor |Writer |Actor |Producer: 6&8 (St. Catharines & Queenston, ON)

- three-screen installation, dance & text at Niagara Artists Centre (2021)
- film-on-fabric installation at River Brink Art Museum (2023)

# **AWARDS & GRANTS**

- Ontario Arts Council: Theatre Projects + Theatre Creator's Reserve grants
- Ontario Arts Council: Ontario Arts Exhibition Assistance grants
- Canada Council for the Arts: Theatre Development
- Arts events: St. Catharines Cultural Investment Program
- Cayle Chernin Award Finalist: national award granted to multi-disciplinary artist

# **EDUCATION**

Juris Doctor Osgoode Hall Law School

rAiz'n mandiela ensemble b current Performing Arts apprenticeship [theatre creation]

Royal Academy of Dramatic Art Acting Shakespearean & Restoration theatre

Graduate Diploma Honours Humber College

Bachelor of Arts Magna Cum Laude Houghton College